Permit #F00155847
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155847 **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	ABSO LUTELY PRODUCTIONS
Insured Company Name	ABSOLUTELY PRODUCTIONS DBA TIM & ERIC INC
Contact Phone No. 1	831-345-2518
Contact Phone No. 2	
Fax	1500 FLOWER ST.
Address	GLENDALE, California 91203
Production Title	BEEF HOUSE
Type of Production	TV Sitcom

Producer	ANDREW PORTER
Director	TIM HEIDECKER ERIC WAREHEIM
1st AD	PHIL ELINS
Production Manager	KARLA CARNWWAL
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	KARLA CARNEWAL
Primary Phone	Mobile - 323-313-2499
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $957.00

Number of Locations 1

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Summary Information — Location

Permit Number F00155847
Production Company ABSO LUTELY PRODUCTIONS
Insured Company ABSOLUTELY PRODUCTIONS DBA TIM...
Production Title BEEF HOUSE

Location Manager KARLA CARNEWAL
Primary Phone Mobile - 323-313-2499
Secondary Phone

Location Address 5362 Auckland Ave, Los Angeles, CA, 91601

Location Type Stage

Location Description NON-CERTIFIED STAGE

Film Dates 9/9/2019 - 9/22/2019 00:00 - 00:00 14 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AL.ABSOLUTELYPRODUCTIONS.F00155847.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	65
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65

Filming Activities Interior Dialogue; Filming interior ; Variety of standing sets; ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4221 W Magnolia Blvd, Burbank, CA, 91505

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Abso Lutely Productions Inc** ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **9.5.19** By _____

Representative's Signature

Abso Lutely Productions Inc	**1500 Flower Street**
Name of "Principal" (Production Company)	Principal's Address
Andrew Porter	**Glendale, CA 91201**
Print Princpal Representative's Name	City, State, Zip Code
Co-Executive Producer	**407-297-9075**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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